

improvvivo

Veregra Street presents

BRAINSTORMING

teste nella tempesta

by Piero Massimo Macchini & Francesco Niccolini

with Piero Massimo Macchini (Dolly Bomba)

directed by Francesco Niccolini

scenes by Paolo De Santi

costumes by Gaby Corbo

music by Simone Agostini

Interpretations are countless, theatrical criticism and scientific research question themselves without finding a univocal answer, sociologists debate: what is behind the word "Brainstorming"?

Is it maybe the story of a child boy, who was struck by lightning and turned himself into a multiform and delighted Frankenstein junior? Or is it the younger brother of Arturo Brachetti? Or again, a cartoon escaped from the drawer's hand?

Might it be a puppet, that free from its threads, gets crazy by the happiness of wearing all the other puppies dresses? Or maybe a night-deejay, that choosing wide-ranging records all the time, he ended up with turning the music into real characters? Nobody knows, and nowadays all the answers are possible. The only certain thing is that, for forty minutes, a subtle thread brings on stage, all together and all as protagonists, some of the big stars of the music world, of the show and arts. In a kaleidoscope of colors and emotions, both sharp and comic, funky and rock, coaxing and disastrous, they all come on stage together with newborn babies, painters, actors, singers, cartoon characters, from Marilyn Monroe to Elvis Presley, from Bob Marley to Michael Jackson, from Superman to the last Miss Italia. How this might happen, represents a funny

and unaccountable mystery. The only well-known truth is that Piero Massimo Macchini, the

"Brainstorming" protagonist, lives in Fermo, in Dante Zeppilli road, which is exactly fifty steps away from the one that, until 1996, was the Psychiatric Hospital of the city. And it is inside this one, that a young Piero Massimo moved his first steps toward the triumph of fantasy.

Summary of the production artistic contents:

"Brainstorming" is a real one man show, where the actor plays using many different narrative techniques, such as pantomime, acting, magic, transformism, singing, cabaret, improvisation and poetry. The show wants to pay tribute to big personalities of the "show business". Using transformism techniques, the actor portrays them in an astonishing way, with the aim of binding them all together to the main character of the show, which represents the author's alter ego: Dolly Bomba, a breezy, poetic and instinctive character. Through an international and ironic language, Dolly Bomba will try to make the audience understand, that the show is a sort of pain-killer against a cruel and disorderly reality. Poetry and magic will help the audience get his primary needs back (such as drinking, eating, sleeping, loving, etc.).

The street together with the author will save the public, giving them, at least for one hour, a breath of positive energy and vitality.

Dramaturgy, direction criteria, setting notes:

Surprise, comedy and poetry. The aim of the show is to catch the audience attention on the whirlwind change of characters and situations brought on stage by Dolly Bomba, with all his charme and tenderness.

We will try to create an original character, a quick-change clown, a nice maladjusted boy able to get away with his life, and always able to enjoy himself and change his aspect. The result will be an innocent and mischievous character, accomplice but never toady, poetic but not inane, very loving but cruel at the same time. As the desired life...

Ideal performance setting: indifferently on the street or on the stage

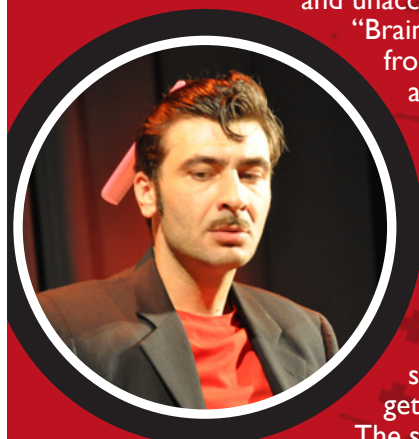
Audience type: mixed

Piero Massimo Macchini's Biography:

Piero Massimo Macchini, born in 1977, is an actor, cabaret artist and stand-up comedian. He attends the International Theatre School "Circo a Vapore" in Rome and he takes part in many stages and workshops together with relevant masters such as Jango Edwards, Yves Lebreton and Leo Bassi. Later on he devotes himself to theatre improvisation; he joins the cultural association and theatre company IMPROVVIVO where he is the vice - president, and the LIIT (Italian Improvisation League), working on different performances. As a street artist, he takes part in important Festival, both in Italy and abroad, with his character Dolly Bomba. As a comic/cabaret artist he takes part in comic and cabaret tv shows played by private television channels of all Italy (TVRS, TV centro Marche, TV6, TV8, TELE MOLISE). As an actor he also works with the company Eventi Culturali in the shows "THE DIG, voyage to the centre of theatre" and "The Tree"; he takes part in the feature film directed by Maurizio Failla, "Busy, stories of a public toilet!". He is currently working as a radio speaker for RADIO LINEA NETWORK in the programme MEDITERRONES with the comic Vladimiro, and on his show "CURRICULUM VITAE, from birth to death, hopefully at the latest possible!"

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